



Information Pack

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About Us

OUR MISSION

Gerrard's Performing Arts Centre's (GPAC) mission is to provide excellence in performing arts training across all genres of dance and drama in a fun and supportive environment. Our aim is to produce versatile performers of the highest level with strong technique and performance skills, who are ready to enter the professional industry if they would like to pursue a career in the performing arts. We hope to nurture students' passion and love of the arts, by providing a safe, caring and supportive environment.

CLASSES FOR ALL LEVELS

Gerrard's Performing Arts Centre (GPAC) offers classes for kids and adults in many different styles including:

- Classical Ballet (RAD and Cecchetti Syllabi)
- Jazz (Southern Federation of Dance Syllabus)
- Tap (Southern Federation of Dance Syllabus)
- Musical Theatre
- DanceSport Ballroom/Latin/New Vogue – For Social and Competitive Students
- Drama
- Contemporary
- Bridal Waltz
- Adult Ballet
- Adult Tap
- Adult Latin
- GPAC Performance Team
- Stretch and Strength
- Choreography
- Private Coaching for Eisteddfods and Exams

STUDIO HIRE

The Centre is also a hub for the extended dance community, offering affordable studio hire for rehearsals, social dance nights, private coaching and much more.

FACULTY



Heather Barraclough – Adv Dip RAD Classical Ballet, SFD Examiner Jazz and Tap, Dancesport Ballroom Coach

Studio owner and Director Heather Barraclough teaches a wide range of dance styles and holds a Advance diploma in Dance as well as her teaching qualification from the Royal Academy of Dance (RAD Ballet) Accredited coach for Dance Sport Australia and is an examiner for the Southern Federation of Dance (Jazz and Tap).

Her most recent professional credits include: Adjudicator for Wakakirri, Dancer/Choreographer - SongWoman by Gerianne Rudd, Jupiter's Casino Stage Spectacular "Tempo Rouge" (2006), "Zingara" (2007) and dance captain for Sea World on the Gold Coast. As a professional dancer she has worked with many different artists and choreographers in the commercial dance and theatre industry.

Heather has over 20yrs of teaching experience. Heather has also worked for the Australian Sports Commission and delivered dance programs in primary schools for main stream and in the SEP children with special needs.



Hayley Iffland – A(Dip) C.B.A - C.I.C.B Certificate IV CUA40313 Cecchetti Ballet, Jazz, Tap, Contemporary, Musical Theatre

Studio Owner and Director Hayley Iffland is a professional dancer, choreographer and teacher. She holds a Diploma in Dance (Queensland Dance School of Excellence – Classical Ballet Full Time) her Associate Diploma Teaching Qualification from Cecchetti Ballet International, and Certificate IV In Musical Theatre and Commercial Dance (ED5 Performing Arts International Full Time Course).

She has been working professionally across Australia and South East Asia for the past 10 years in the commercial dance industry. Credits include -

Phoenix Entertainment Brisbane, "Voices" By Jayanthi – Siva Lecolley and Michael Corbridge –

Dancer/Choreographer (QUT Brisbane, Black Box Theatre Singapore), Arsmedia Singapore, Wild Rice Productions, CPG Concepts, Millennium Entertainment, Alikhan Live Entertainment (Barbie Live, Justice League Live, Transformers Live), RWS Sentosa Singapore, SeaWorld and Movieworld (2008-2011) and Brazilian Touch Theatre Restaurant Brisbane (2008-2011).



Adam Iffland – Speech and Drama

Adam Iffland is an accomplished radio announcer, voice over artist and Live Show actor. He currently works at Southern Cross Austereo on the Gold Coast as a live Radio Announcer, Script writer and voice over artist. He has won 12 national radio advertising awards over the past 2 years. Over the past 3 years he's been the exclusive voice of Gold Coast Business Excellence Awards evening hosted yearly at the Gold Coast Convention and Exhibition Centre. Adam is also the exclusive voice of Domayne Electrical and Beds R Us. His Live Performing credits include 2 years as the Lead role in the Water World Live Action Show at Universal Studios Singapore. He also performed and was 2IC for over 10 years at Sea World on the Gold Coast the Dolphin, Sea Lion and Ski shows. He also worked at Australia Zoo performing in the Crocodile Live show.



Cleon Barraclough – Musical Theatre Singing and Voice

Cleon's large array of professional skills includes; piano, keyboards, vocals, composing, arranging, producing and musical directing. Cleon is proficient across various styles of contemporary music including, Jazz, Latin, pop, funk, soul, r'n'b, mowtown and hip hop. Cleon's professional career has seen him perform in countless venues, jazz festivals and hotspots in Australia and over-seas including QPAC, Bennett's Lane (Melb), The Ellington Jazz Club (Perth), The Brisbane Powerhouse, The Brisbane Jazz Club and The Gold Coast Art's Centre to just name a few. Cleon has performed with numerous local and international bands and artists including Guy Sebastian, Andrew De Silva, Darren Percival, Rob Mills, Angie Narayan, Vivian Sessoms (NYC), George Washingmachine (Sydn), The Brisbane Contemporary Jazz Orchestra, Chukale, Osmar "Chicky" Salazar (Cuba), Lazaro Ernesto Pompa (Cuba) and Ingrid James to name a few. Since 2007, Cleon has released 3 original jazz albums which all received amazing reviews and radio airplay on many stations including Australia's premier radio jazz show "Jazztrack" with Mal Stanley. Cleon's latest and most acclaimed album "Techni-colour rain" was recorded with engineering royalty John Haeny at his private home studio in Tasmania. After an illustrious career with a long line of credits including The Doors, Duke Ellington, Jaco Pastorius and Weather Report, John came out of retirement to work on this special project with Cleon. Cleon's most recent work as a musical director, band leader and arranger includes the smash hit cabaret production 'Boy and Girl' @ The Tivoli, 'Songwoman', an original show by Gerianne Rudd and Darren Percival @ The Brisbane Powerhouse and the annual 'Susu Mamas ball' in Papua New Guinea.



Alexizabella Massouras – Ballet, Jazz, Contemporary

Alex-Izabella has trained and teaches in many styles including RAD/Cecchetti Classical Ballet, ATOD Jazz and Tap, Contemporary and Hip Hop. Her qualifications include Certificate IV in dance, and she is currently studying her Diploma in Dance. Her professional dance experience includes Infamous Show, Dancer for Movieworld Events including “White Christmas” and “Carnivale” and working as a dancer/suit operator and hostess for Showtime Attractions in various Nickelodeon/Cadbury/DreamWorks shows.



Ruwan Fernando – Ballroom Latin Coach and Bridal Dance

Ruwan has trained and competed in Latin American, Standard both locally and internationally. He is a freelance teacher and choreographer who teaches at various schools around Brisbane.

GPAC PRICES 2019

All Prices Include GST

Class Term Prices

- \$9.00 per 30min Class
- \$12.00 per 45min Class
- \$15.00 per 60min Class
- \$21.00 per 90min Class

Unlimited Class Package

\$650 Per Term Per Student

Excludes Private Tuition and extra rehearsals outside the current timetable. No make-ups lessons are allocated to Unlimited Class Package Students as they can attend as many classes on the timetable as they would like throughout the week.

Private Tuition

Private lessons can be arranged at a time suitable for you, the teacher and the studio is available. Private lessons are for students who would like to compete in eisteddfods, competitions and have extra training leading up to exams.

Ballroom couples competing in competitions will need at least one weekly shared private lesson in addition to their weekly group class.

Casual Private Lesson Rates - Paid for at the time of the lesson

\$35 per 30min

\$70 Per 60min

\$17.50 per 30min Shared Private Lesson (2 students per shared private lesson)

Term Rates – 10 Lessons paid for in advance and used throughout the term

\$30 Per 30min

\$60 Per 60min

\$15 per 30min Shared private lesson (2 Students per shared private lesson)

Cancellation of Private Lessons

At least 24 hours notice is required prior to cancelling a private lesson. If we do not receive notice students will be charged for the lesson. If one student is away from a shared private lesson, the lesson is cancelled.

Studio Hire Rates

Main Studio \$30/hr, Upstairs Studio \$15/hr – All hirers must sign our hire agreement and provide a copy of their Public Liability Insurance. Studio hire is subject to availability.

Costume Hire \$15 per Costume

Concert Rehearsal Week and Stage Rehearsals \$65 Per Student

Extra Scheduled Group Rehearsals are charged as per our term fees.

Exam Fees

Exam Fees are set each year by the exam bodies RAD Ballet Australia, Cecchetti Ballet Australia, and Southern Federation of Dance Australia (Jazz and Tap exams). Exam fees are non refundable.

Ballet exam students must attend 2 classes per week from Grade 1 to be eligible to enter exams. Age restrictions apply to exams. Exam Entries are at the teachers discretion.

All exam students will require the exam uniform for the exam.

Please be aware that compulsory rehearsals will be required in the lead up to exams and will be charged as per our term fees.

Term Fee Policy – Invoice and Payment Options

All term fees are non refundable. Payment options include bank transfer (preferred method), eftpos, and cash. Invoices are emailed in the last week of term. If you are changing classes, you must inform us before the last week of term. If you require a paper invoice please let us know. All term fees must be paid in full in week 1. Unless prior notice is given before the invoice is issued that a student will be missing weeks in the term, Term fees will be calculated from week one. All term students are given up to 2 makeup lessons per term, if you miss a class. These are non transferrable to other family members, and must be used by the person who missed the class, and before the term ends.

Please be advised students will be unable to attend classes until payment has been made. Parents will be notified to pick up students if you have dropped them off without payment. If you pay your fees via bank transfer, please email the receipt to info@gerrardsperformingartscentre.com.au.

Class Uniform Requirements



Please see attached order form for Prices

At GPAC we have a uniform that all students must wear for class and for exams. A uniform helps us maintain a high grooming standard that all students need for class to be able to move and perform effectively. It also makes all students feel equal in the classroom, and helps promote a team atmosphere at GPAC.

We currently have a colour coded uniform system:

- Pink – Tiny Tots, Pre Primary Ballet, Primary, Level 1 Jazz, Level 1 Tap Classes
- Navy – Grades 1-5 Ballet, Levels 2-7 Jazz and Tap, Ballroom, Musical Theatre, Contemporary, Stretch and Strength and Drama.
- Black – Grade 6 and Above Ballet, Level 8 and Above Jazz and Tap, Ballroom, Musical Theatre, Contemporary, Stretch and Strength and Drama.

Dance Classes

Class Uniform

- GPAC Navy/Black Leotard/Pink Short Sleeved Leotard must be worn for all dance classes.
- Ballet/Jazz Socks for Tiny Tots, Pre Primary, Levels 1-2 Jazz and Tap. Ballet and Jazz Tights May be also be worn and is a preferable option in the cooler months.
- Ballet Tights must be worn for Grades 3 Ballet and Above for Class.
- Jazz Tights may also be worn for all Jazz, Tap, Contemporary, Ballroom and Musical Theatre Classes. This is a preferable option for the cooler months.
- Boys – GPAC Navy Tank or Black Polo shirt, with Black/Navy Dance Shorts for all classes except Ballet. For Ballet, Boys may wear the GPAC White Short sleeved leotard and navy Leggings, or Dance shorts/Dri-Fit Shorts.

Shoes

- Pink Leather Ballet Shoes (either split or full sole) must be worn for all ballet classes. Students who are in Grade 5 and Above may also wear canvas ballet shoes. Grade 6 Ballet Students and above may also wear worn in pointe shoes or Demi Pointes for class to build up foot strength. Ribbons are required from Grade 1. Pointe Shoes– From Grade 6 and Above (exam students only). Students must have a pre pointe assessment prior to getting their first pair of pointe shoes. Please see Miss Heather or Miss Hayley for more details.
- Boys – White Leather Ballet Shoes and White socks.
- Black Jazz Shoes – For Jazz and Musical Theatre Classes.
- Tan Tap Shoes – For Tap Levels 1-5.
- Black Lace Up Tap Shoes – For Tap Levels 6 and Above. Boys to wear black lace up tap shoes for all levels.
- Ballroom Shoes – For Ballroom class.
- Flesh Foot Thongs – Contemporary Class.

Optional Uniform Additional Items

These may be worn for class but are not compulsory.

- GPAC Dance Shorts for All Dance Classes except Ballet. (Navy/Black/Pink)
- GPAC Crossover – All Dance Classes (Navy/pink)
- GPAC Dance Leggings – All Dance Classes except Ballet from Level 8/Grade 6 Ballet and Up.
- Chiffon Ballet Skirt (Pink/Navy/Black) – For all Ballet Classes
- Circular Ballroom Practice Skirt/Juvenile Dress – For Ballroom Classes.
- GPAC Black Hoodie Jacket can be worn to and from class and to Warm Up in the cooler Months.
- GPAC Black Polo Shirt for Boys and Girls.

Drama Classes

- GPAC Black Polo Shirt is to be worn for all Drama Classes.

Hair for Girls for Class

- Hair is required to be in a neat bun for ballet and a neat ponytail for all other classes. Hair must be pinned back off students face, as they cannot move effectively if they have hair in front their eyes.
- No jewellery to be worn in class except stud/sleeper earrings.
- For performances and exam's, no jewellery (including earrings) are allowed. A bottle of water is allowed in class only. No food or other drinks allowed.

Exam Uniform Requirements

Ballet

- Pre Primary and Primary Levels – GPAC Pink Short Sleeved Leotard and Pink Chiffon Full Circle Skirt. Pink Ballet tights
- Grades 1-5 Ballet – GPAC Navy Leotard, pink ballet tights and pink leather ballet shoes with ribbons.
- Grades 6 Ballet and Above – Dependant on Syllabus. Please see Miss Heather or Hayley.
- Boys – GPAC White short sleeved leotard and GPAC Navy Leggings, White Socks and White Ballet Shoes.

Jazz

- Level 1 Jazz – GPAC Pink Short Sleeved Leotard, GPAC Pink Dance Shorts, Tan Tights and Black Jazz Shoes.
- Levels 2-7 Jazz – GPAC Navy Leotard, GPAC Navy Dance Shorts, Tan Tights and Black Jazz Shoes
- Levels 8 and Above – GPAC Black Leotard, GPAC Black Dance Leggings, Tan Tights and Black Jazz Shoes.
- Boys – Either GPAC Black Polo, GPAC Black Dri-fit Shorts, Black Socks and Black Jazz Shoes, or GPAC Navy Tank, GPAC Navy Dance Shorts/Drifit Shorts, Black Socks and Black Jazz Shoes.

Tap

- Level 1 Tap – GPAC Pink Short Sleeved Leotard, Tan Tights and Tan Tap Shoes
- Levels 2-5 Tap – GPAC Navy Leotard, Tan Tights and Tan Tap Shoes
- Levels 6-7 Tap – GPAC Navy Leotard, Tan Tights and Black Lace Up Tap Shoes
- Level 8 and Above – GPAC Black Polo, GPAC Black Leggings, Tan Tights and Black Black Lace up Tap Shoes.
- Boys – Either GPAC Black Polo, GPAC Black Dri-fit Shorts, Black Socks and Black Jazz Shoes, or GPAC Navy Tank, GPAC Navy Dance Shorts/Drifit Shorts, Black Socks and Black Tap Shoes.

Ballroom

- Juvenile Dress for Ballroom Medals/Competitions and a street dress for Juniors and above for Medals/Competitions with Tan Tights and Ballroom Shoes.

GPAC Representative Uniform

Must be worn by all students who represent the school at competitions, performances and outside events.

- GPAC Black Polo Shirt (In Warmer Months)
- GPAC Black Hoodie Jacket (In Cooler Months)
- GPAC Black Leggings/GPAC Black Shorts

EXAMS, EISTEDDFODS AND ANNUAL CONCERT



At GPAC we offer exams in Ballet, Jazz, Tap and Ballroom. Exams are optional for all students. We believe that exams provide the following:

- Sets a goal for the student to work towards.
- Establishes and maintains good technique
- Builds confidence and performance skills
- Exams allow positive feedback from a qualified examiner which helps students to improve and grow as performers.

At GPAC we study the following syllabi and enter students into exams for:

- Royal Academy Of Dance (Classical Ballet)
- Cecchetti Ballet International (Classical Ballet)
- Southern Federation of Dance (Jazz and Tap)
- Queensland Associated Dance Schools (Dancesport Ballroom)

Exam Requirements

All students wishing to enter into an exam must attend regular weekly classes. All Ballet Students Grade 1 and above must attend two ballet classes per week. The minimum age requirement to enter exams is 5 years by the 1st of January. Some other age requirements apply depending on the organization.

Eisteddfods and Competitions - GPAC Performance Team and Solos

GPAC Dance Performance Team and GPAC Dance Company

GPAC Dance Performance Teams competes in local eisteddfods and performs at events throughout the year. It is a great opportunity for students to perform on stage, work together as a team and build friendships.

GPAC holds an annual audition each year for its performance teams. Information is sent out via email. All students who would like to join the GPAC Dance Performance Team must attend 1 ballet class grade 2 or higher, and 1 jazz class level 4 or higher per week, as well as the performance team class. This maintains a high technique standard across all performers in the team. Parents will also be required to sign a 12 month commitment contract that states they will be available for all rehearsals and performance/competition dates scheduled throughout the year.

Solos

Students who would like to compete at eisteddfods and competitions in the solo dance categories will require weekly private lessons. We also compete each year in the Cecchetti Ballet Medal Competition, and RAD Jacqueline Morland Awards Competition. These are solo competitions where students learn a set dance. Minimum age and technical level ability is required to enter into these competitions. Please see Miss Hayley or Miss Heather for more details if you are interested in performing at eisteddfods and competitions.

Dancesport Ballroom Competitions

GPAC also enters into monthly local DanceSport Ballroom competitions. The competitions are for social, competitive couples and solo competitors. All competitive couples must attend one shared private lesson per week in addition to the weekly group class. Information for each competition is emailed out to all students who can then decide if they are available and would like to compete at that competition.

GPAC Drama – Beenleigh Eisteddfod

Each year GPAC offers drama students the opportunity to enter in to the Beenleigh Eisteddfod speech and drama sections. This is a great opportunity for speech and drama students to practice in front of a live audience and learn stage skills required to speak and perform in public. All students wishing to enter the eisteddfod must attend weekly drama classes and one private lesson just before the eisteddfod.

End of Year Concert

Every year we hold our annual end of year concert. It is our end of year celebration showcasing all the students hard work throughout the year. Performing at the concert is optional. All classes will perform at the concert, a routine they have worked on throughout the year, or as part of a production. Costumes are hired at \$15/costume and rehearsals are charged at \$65 per student. This fee covers all rehearsals the week prior to the concert. The concert rehearsal week is compulsory for all concert students to attend. This gives students the opportunity to practice how the concert will run and have a stage blocking. They learn where to stand, what side to come on and off, how long it takes to get changed, and have an opportunity to practice for hair and makeup etc. We do these rehearsals so students feel confident and prepared. It helps them not get overwhelmed on the concert day. Costumes are chosen by the teachers, depending on the theme and dance style of the routine.



Class Rules and Behaviour Policy

- Bullying by students or parents, will not be tolerated at GPAC. If a student is caught bullying, parents will be informed of students behavior and students who continue to bully will not be allowed to continue classes if this behavior does not stop.
- No physical or verbal abuse towards students or teachers will be tolerated and students will be asked to leave the school.
- Students need to be supervised until their class begins and need to be picked up on time at the end of their class. GPAC does not take responsibility for students outside their class time. All students need to be picked up from inside the studio and will not be permitted to walk through the car park.
- Attendance – Students are required to attend all classes leading up to exams and performances. If students do not regularly attend classes they may be pulled out of the exam or performance at the teachers discretion.
- **Please be on time to class** – It is disrupting to other students and teachers when students arrive late to class, and when students leave early. Please keep us informed if you are going to be away, or late via email or text.
- Wear the appropriate class uniform – Students need to wear the appropriate uniform for class with correct shoes. Hair must be tied off the face for girls, in a bun for ballet or in a bun/pony tail for other styles.
- Students must be respectful to the teacher and other students.
- Students are expected to participate in ALL aspects of the class.
- If a student has an injury please inform us at the start of the class. Injured students are allowed to sit down and observe classes.
- Please do not come to class if you are sick. Parents will be called to pick up students if they are sick as to not spread virus and infections to other students. If you are going to be away due to sickness please keep us informed via email or text.
- Parents please do not enter the studio whilst the class is in progress - this is very disrupting and distracting to the students – unless it is an immediate concern, please phone or email Heather/Hayley outside class times for any questions, as we need to start teaching our next class and need to give the students our full attention. We are always happy to talk at lengths about any concern outside of our teaching times and this allows us to give you our full attention.

Correspondance and Communications with Teachers at GPAC

All important studio information, updates, notices, flyers and invoices are delivered via email. Please make sure we have your up to date email address. If you do not have an email address, or do not check your emails regularly, please let us know and we will print out any information for you. We also put all notices and flyers on our notice board which is located in the hallway outside the main studio. If you have any questions, concerns, issues please email us, or call/text us outside studio hours. We cannot give you our full attention to you if we are teaching. We are always happy to talk at lengths about any concern outside of our teaching times.

Parents Watching Week:

Parents are invited to observe classes during the last week of term, except in term 4 when we have our annual concert. Parents are not allowed to watch classes unless it is parents watching week, as it is distracting to the students in the class. For new students and very young students, parents will be informed if we require you to come into class to help students ease into the environment by participating in the class with the student.



HOW TO ENROL?

First Class Free!

Please call to arrange your free class trial. Limit is one per new customer only.

To enrol, please fill in the attached enrolment form and media release, scan and email back to us at info@gerrardsperformingartscentre.com.au. If you are unsure what classes would be suitable for you, please email us any questions you may have and we will be more than happy to advise what the best classes would be for you. Once we receive your enrolment form we will email you an invoice which you can pay via bank transfer, or in person at the studio at your first class.

Photos/Video – Media Release Form

For promotion and marketing purposes we post photos/videos on our website, facebook and instagram page. The concert is also filmed for the dvd. All parents are required to fill in a media release form upon enrolment. If you do not want your child to be in photos/videos please inform us. Please be aware that students will not be able to participate in the concert if they cannot be filmed.

GPAC Calendar of Events 2019

Term Dates for 2019

Term 1 – Tuesday 29th January - Friday 5th March

Term 2 – Tuesday 23rd April – Friday 28th June

Term 3 – Monday 15th July – Friday 20th September

Term 4 – Tuesday 8th October – Friday 13th December

January

- 18th GPAC Open Day 5pm-7pm
- 23rd-24th GPAC Summer Intensive
- 28th GPAC Performance Teams Audition 3:00-4:30pm @ GPAC
- 29th Term 1 Commences - Term Fees Due

February

- 11th Ballroom Medal Exams Entry Form Due
- 11th Cecchetti Medal Participation Due
- 17th Cecchetti Master Classes TBC
- Brisbane Social Fest Ballroom Competition Date TBC
- 20th Closing date for JMA
- 24th JMA dance item rehearsals commence

March

- 23rd RAD JMA competition
- 24th RAD JMA dance item performance
- 25th March – 5th of April Parents watching week
- 30th Challenge Cup Ballroom Competition
- 31st SFD Master Classes and Performance Concert

April

- 1st April- 5th April Parents Watching Week
- 5th April Term 1 Ends
- 7th April Ballroom Medal Exams @ GPAC
- 20th-21st QLD Ballroom Championships
- GPAC Holiday Intensive Date TBC
- 23rd Term 2 Commences - Term Fees Due
- 25th Anzac Day – Studio Closed

May

- 1st Exam Entry Forms Due for Ballet, Jazz and Tap
- 5th Cecchetti Medals @ Helensvale Cultural Centre TBC
- 6th Labour Day Public Holiday – Studio Closed
- Wynnum Eisteddfod Dates TBC
- 11th Gold Coast Classic Ballroom Competition

June

- Cecchetti Student and Teacher Convention Dates TBC
- 17th -28th Parents watching week
- QADS Ormiston ballroom comp (date TBC)
- 23rd Cecchetti Student and Teacher Convention TBC
- 28th Term 2 Ends

July

- ADS Winter Competition TBC
- Redlands Eisteddfod TBC
- GPAC Holiday Intensive TBC
- 15th July Term 3 Commences – Term Fees Due

August

- Exam Rehearsals TBC
- 3rd Glasshouse Mountain Competition
- 3-11th Cecchetti Ballet Exam Session – Studio Date TBC
- Beenleigh Eisteddfod Dance and Drama TBC
- 12th Ekka Logan Public Holiday - Studio Closed

September

- SFD Exams TBC
- Beenleigh Eisteddfod Solos
- 9th-20th September Parents watching week
- 20th Concert Participation Due
- 20th Term 3 Ends

October

- Social Fest Ballroom Comp TBC
- GPAC Intensive TBC
- 8th October Term 4 Commences – Term Fees Due

November

- 1st November Concert Fees due
- Greek Club Comp TBC
- 17th Concert Photo Day
- 18th - 22nd Concert Rehearsal Week @ GPAC
- 24th GPAC Annual Concert @ St Johns Anglican College Forest Lake

December

- 7th Exam Presentation Night and Christmas Party @ GPAC
- Term 4 Ends 13th December



2019 Student Enrolment Form

Student Name:.....Date of Birth/Age:.....

Classes Enrolling in (please List):

Exam student – Yes/No? What exams will you be doing in 2019 (ballet/jazz/tap/latin)?

(Exam entries and fees are due closer to the exam closing dates TBC. Ballet, Jazz and Tap exam's are held around August/September each year. Latin Exam Date TBC. Ballet students grade 1 and above must attend at least 2 ballet classes per week to be eligible to enter into an exam. Students must be aged 5yrs by the 1st of January (prep level) to enter exams)

Parent/Guardian Name:.....

Contact Number:.....

Address:.....

Email (Required):

.....

Any Special Needs/Requirements/Allergies:.....

How did you hear about us?.....

TERM FEE POLICY

- All term fees are non refundable
- Invoices are emailed in the last week of term. If you are changing classes, you must inform us before the last week of term. If you require a paper invoice please let us know.
- All term fees must be paid in full in week 1. Unless prior notice is given before the invoice is issued that a student will be missing weeks in the term, Term fees will be calculated from week one.
- All term students are given up to 2 makeup lessons per term, if you miss a class. These are non transferrable to other family members, and must be used by the person who missed the class, before the term ends.
- Please be advised students will be unable to attend classes until payment has been made. **Parents will be notified to pick up students if you have dropped them off without payment.**
- If you pay your fees via bank transfer, please email the receipt to info@gerrardsperformingartscentre.com.au.
- Unlimited Package Students \$650/term per student. This fee is exclusive of all private lessons and extra rehearsals outside of the current timetable. No make-up lessons are allocated for unlimited students as students can attend unlimited classes throughout the week.

I (Parent/Guardian and Student's Name) _____ understand and agree to
Gerrard's Performing Arts Centre Term Fee Policy.

Signed _____ Date _____



Gerrard's Performing Arts Centre

PHOTO/VIDEO RELEASE FORM

By signing this release form, *I authorize Gerrard's Performing Arts Centre – GPAC*, to use the following personal information:

(1) My picture – including photographic, motion picture, and electronic (video) images.

(2) My voice – including sound and video recordings.

I hereby grant to *Gerrard's Performing Arts Centre – GPAC* its subsidiaries, licensees, successors and assigns, the right to use, publish, and reproduce, for all purposes, my name, pictures of me in film or electronic (video) form, sound and video recordings of my voice, and printed and electronic copy of the information described in sections (1) and (2) above in any and all media including, without limitation, cable and broadcast television and the Internet, and for exhibition, distribution, promotion, advertising, sale, press conferences, meetings, hearings, educational conferences and in brochures and other print media. This permission extends to all languages, media, formats and markets now known or hereafter devised. This permission shall continue forever unless I revoke the permission in writing.

I further grant *Gerrard's Performing Arts Centre – GPAC* all right, title, and interest that I may have in all finished pictures, negatives, reproductions, and copies of the original print, and further grant *Gerrard's Performing Arts Centre – GPAC* the right to give, sell, transfer, and exhibit the print in copies or facsimiles thereof, for marketing, communications, or advertising purposes, as it deems fit.

I hereby waive the right to receive any payment for signing this release and waive the right to receive any payment for *Gerrard's Performing Arts Centre – GPAC* use of any of the material described above for any of the purposes authorized by this release. I also waive any right to inspect or approve finished photographs, audio, video, multimedia, or advertising recordings and copy or printed matter or computer generated scanned image and other electronic media that may be used in conjunction therewith or to approve the eventual use that it might be applied.

I acknowledge that I have read the foregoing and I fully understand the contents.

Name:

Signed:

MINORS RELEASE

(If release is provided on behalf of a minor:)

I hereby certify that I am the parent or guardian of _____, who is under the age of eighteen years, to whom this release applies and that I have the legal authority to execute this release. I approve the foregoing and agree that we both shall be bound thereby.

Parent/Guardian Name: _____

Signature: _____

Contact Information

Address:

Unit 3 14-16 Babbdoyle St Loganholme QLD 4129

Phone: 0431219202 (Heather) 0401942863 (Hayley)

Email: info@gerrardsperformingartscentre.com.au

Website: www.gerrardsperformingartscentre.com.au

Facebook: www.facebook.com/gerrardsperformingartscentre

